

Arthur's theme

Christopher Cross

♩ = 138

Clarinete en Sib

10 Clar. Sib

17 Clar. Sib

21 Clar. Sib

26 Clar. Sib

33 Clar. Sib

38 Clar. Sib

44 Clar. Sib

50 Clar. Sib

54 Clar. Sib

The image shows a musical score for 'Arthur's theme' by Christopher Cross. It is written for Clarinet in B-flat (Clarinete en Sib) and Clarinet in C (Clar. Sib). The tempo is marked as quarter note = 138. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The Clarinet in B-flat part starts with a whole rest for the first 8 measures, followed by a melodic line. The Clarinet in C part begins at measure 10 and plays a continuous melodic line throughout the piece. The score is divided into systems of five measures each, with measure numbers 10, 17, 21, 26, 33, 38, 44, 50, and 54 marking the beginning of each system.

59
Clar. Sib

65
Clar. Sib

71
Clar. Sib

80
Clar. Sib

93
Clar. Sib

99
Clar. Sib

105
Clar. Sib

112
Clar. Sib

119
Clar. Sib

126
Clar. Sib